

sean wrenn (aka scrapworm)

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Education

2008 Master of Fine Arts, *Graduate Fellowship, Commencement Speaker*
Maryland Institute College of Art, Mount Royal School of Art

2002 Bachelor of Science, *University Scholar, cum laude*
New York University, Steinhardt School of Education, Studio Art Major

Areas of Studio Expertise: Collage, Photography, Installations, Performance, Sculpture, Video, Digital and Interactive Media, Printmaking, Critical Theory, Graphic Design, Audio (mixing/mastering).

Exhibitions:*One Person Shows*

- 2009 palimpsest paved: inverted dsol // 2nd fl. windows, Anita's Way, W42nd/43rd, Bway & 6th, NY // September 18 - 22
 2008 hiding inside oneself // how we dwell project space, Baltimore, MD // August 22 - 30
 2006 land of make believe and associated braneworlds // Chashama at 208 W37th St., NY, NY // January 27 - February 26
 life: fear, small works and prints // Life Café 983, Brooklyn, NY // January 7 - 28
 2005 on the way // 234 W. 42nd St. Chashama Window Exhibit (installation), NY, NY // February 10 - April 26
 2004 vertical flotation // ArtLand Bar, Grand St., Brooklyn, NY // April 10 - May 15
 visions of excess: visions of void // TIXE Gallery (113W42nd St., Chashama Space), NY, NY // January 6 - February 27

Group Shows

- 2010 Figment // Site-specific Installation in Governor's Island festival, NY, NY // June 11 - 13
 Color Conflagrations // Bushwick Open Studios, Noetic Lab School, Brooklyn, NY // June 5 - 6
 2009 Geek Week // Video Screening and Performance at The Tank space for Performing & Visual Art, NY, NY // August 7
 Bushwick Biennial // Installation at NURTUREart Gallery, Brooklyn, NY // June 6 - July 22
 Archetime // The Tank Space for Performing and Visual Art, NY, NY // June 6 - 14
 2008 DEMO ECO M.O. // NURTUREart Gallery, Brooklyn, NY and Site-Specific to E. Wmsburg Landscape // July 18 - August 18
 Archimage // Gallery Four, Baltimore, MD // May 17 - June 29
 Videopolis (concurrent to Maryland Film Festival) // Metro Gallery, Baltimore, MD // May 3 - 4
 Your Documents Please // Museum of Arts and Crafts, Itami, Japan; ZAIM + Galerie Paris, Yokohama, Japan; 2B Galéria, Budapest, Hungary; Galerie Kurt im Hirsch, Berlin, Germany; GALÉRIA Z - Bratislava, Slovakia; Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico // April 4 - 2010 (traveling) www.yourdocumentsplease.com
 Hello, Hello: Thesis I Exhibition // MICA, Meyerhoff Gallery, Baltimore, MD // March 28 - April 6
 500 lb. baby // The 500 Gallery, Baltimore, MD // February 29 - March 22
 2007 Salon de Libertad // Lamont Street Collective, Washington, DC // December 15
 A Vague Spatial Area // MICA, Fox 3 Gallery, Baltimore, MD // October 19 - 30
 Uncomfortable Landscapes // Primo Piano LivinGallery, Lecce, Italy // October 15 - 31
 Apocalypse WOW // ProArts Jersey City Anchor Show, Canco Lofts // September 21 - October 22
 The Memory of Water & Fire: A Celebration of the Elemental // ProArts Jersey City Anchor Show, Canco Lofts // September 21 - October 22
 Noumenon // The 500 Gallery, Baltimore, MD // September 21 - October 19
 NeoIntegrity // Derek Eller Gallery, NY, NY // July 19 - August 24
 Ceci n'est pas a Booth, Kiosk or Gazebo and Other Radical Shacks // Artscape, Baltimore, MD // July 19 - 22
 Visions of Conflict: Rendering Dissent // Gormley Gallery, College of Notre Dame, Baltimore, MD // July 14 - August 4
 NOW: 1st year thesis // MICA, Pinkard Gallery, Baltimore, MD // March 30 - April 8
 Figment of Speech // WestNorth Studio Gallery, Baltimore, MD // February 15 - March 2
 2006 Wandering: Psychogeographical Explorations of Space and Place // MICA, Middendorf Station Gallery, Baltimore, MD // November 29 - December 15
 History and Identity // Primo Piano LivinGallery, Lecce, Italy // November 19 - December 7

- (which is kind of interesting) // Mount Royal School of Art, MICA Fox 3 Gallery, Baltimore, MD // November 1 - 12
 Genius and Madness // Primo Piano Living Gallery, Lecce, Italy // October 15 - 31
 Montrose Café // Brooklyn, NY // March 31 - July 30
- 2005 The Square Foot Show // Art Gotham, NY, NY // October 1 - 3
 BWAC: Anniversary Show, Earth Show, & Fall Art Show // Pier 8, Brooklyn, NY // May 7 - October 22
 Flights of Fantasy // Bottom Feeders Studio Gallery, NY, NY // July 1 - August 27
 1800 Frames: 1 Minute Video Festival // City Without Walls, Newark, NJ // June 1 - 2
 The Artists-in-Residence of 40 Worth-a.k.a. "I Made This" // Chashama @ 217 E. 42nd St., NY // February 2 - 28
- 2004 Collaboration 1, Chashama at Creative Artists Network // The Center For Emerging Visual Artists, Philadelphia, PA // November 1 - 7
 BWAC, The Water Show, and The Solo Show // Pier 8, Brooklyn, NY // July 17 - November 7
 The Baby's Bathwater // Asterisk Young Artist Project, East Williamsburg, Brooklyn, NY // May 9 - 20
- 2003 It Is Itself // TIXE (A Chashama Space), NY, NY // August 19 - September 7
 BOX 30- Get Lucky With an Emerging Artist // HERE Art Center, NY, NY // July - August 16
 Peace Williamsburg: Art of Resistance // OfficeOps, East Williamsburg, Brooklyn, NY // May 25
 PostNeolntegrity: Burnt to a Crisp // Asterisk Young Artist Project, East Williamsburg, Brooklyn, NY // May 10 - 12
- 2002 Neolntegrity: This Land is Your Land // Kosher Pickle Warehouse, East Williamsburg, Brooklyn, NY // July 4
 Neolntegrity: This is Your Dinner // American Fine Arts, NY, NY // May 12
 Collective Solipsism (in Permanent Vacation Series), Rosenberg Gallery, NYU, NY, NY // April 24

Awards, Recognition:

- 2009, Fall Louis Comfort Tiffany Foundation Grant Nominee
 2008, May Commencement Speaker elected by/for Maryland Institute College of Art
 2007, May Dedalus Foundation (Robert Motherwell) Nominee - for MFA Fellowship in Painting in Sculpture
 2006, Fall Mount Royal Graduate Fellowship - 2 year, highest scholarship award for an incoming MFA student
 2002, May The Arch Award - Commendation for unique and beneficial cumulative service record, NYU
 2002, May President's Service Award - For Leadership, in the Undergraduate Student Art Organization, NYU
 2002, May Founder's Day Award - New York University, Academic Honors
 2001, May Alumnae Club Scholarship - Excellence in Academics and Community Participation/Service
 2000 - 2001 Dean's Research Travel Colloquium Seminar and Travel Research - Teaching and Learning in Senegal
 1999 - 2000 University Scholars Seminar - Metropolis: People, Places and Things
 1999 - 2000 Travel Research in Morocco - Sacred Geometrical Patterns in Art & Architecture, Morocco, Photography
 1998 - 2002 University Scholars Scholarship - Honors Enrichment Program, Steinhardt School of Education, NYU

Publications

- 2009 The Brooklyn Rail, James Kalm (Loren Munk), "Bushwick Biennial: Venice It Ain't," July-August
 "Bushwick Biennial" (cat.), by Ben Evans, incl. original [wrenn] essay "Boswijk: Town of the Woods," NurtureArts, June
 2008 "Demo Eco M.O." (cat.). By Linda Weintraub, published by Nurture Art, July 2008.
 2007 Spray Graphic "Thought Provoking Culture Artist Interview." By Matt Krise and Chuck B, August 13, 2007.
 Baltimore Sun, "Saying their piece about fighters, war: Artists' expressions of conflict aren't presented in the exhibit as black or white." By Glenn McNatt, July 25, 2007.
 Baltimore Sun, "Critical Eye: Artscape show has creative appetites." By Glenn McNatt, July 15, 2007.
 Baltimore Examiner, "War gets the artists' touch." By Jessica Novak, Jul 14, 2007.
 Artworld Digest, "Seed Issue", 2007, p. 39.
- 2006 Resolve 40, "Testing the Physical Limits, Copying and Collage." By Mark Stone, February 2006.

Artists' Residencies

- 2009, November University of Texas at Austin, Joan Jonas Master Class and Performances, November 20-22
 2008, July Besant House, Oak Grove School, Krishnamurti Foundation of America, Ojai, CA, June 25 - July 9
 2007, August Besant House, Oak Grove School, Krishnamurti Foundation of America, Ojai, CA, July 25 - Aug 14
 2005, July Artists' Enclave at I-Park, July 5 - 30 (studio tours and talks)

2005, May Ora Lerman Charitable Trust - Soaring Gardens Artists' Retreat, May 7 - June 4
2004, May Chashama, 40 Worth Street, Visual Artists in Residence, May - Feb 2005

Registries/Communities

Artists Space, Irving Sandler Artists' File, http://afonline.artistsspace.org/view_artist.php?aid=3350
Art Mesh http://www.artmesh.org/profile_overviews/wrenn_scrapworm
Artdoxa <http://www.artdoxa.com/users/noeticlab/artworks>
Art Process, [http://www.artprocess.com/portfolio?artist_id=459&fname=\(WRENN\)&lname=SCRAPWORM](http://www.artprocess.com/portfolio?artist_id=459&fname=(WRENN)&lname=SCRAPWORM)
Art Remains, <http://scrapworm.artremains.com/Home/Galleries/ViewAll/Default.aspx>
Art Review, <http://www.artreview.com/profile/scrapworm>
Art Slant, <http://www.artslant.com/NY/scrapworm>
BRIC, Rotunda Gallery, Artist Registry, 33 Clinton Street, Brooklyn, NY, 11201
My Artspace, www.myartspace.com, search scrapworm
NURTUREart, 910 Grand St., Ground Floor, Brooklyn, NY 11211
Saatchi, Your Gallery, <http://www.saatchigallery.com/yourgallery/artist/details.php?id=1958>
Spraygraphic, <http://www.spraygraphic.com/scrapworm>

Content Websites

www.scrapworm.info (artist site), www.scrapwormnebula.info (interdisciplinary performance),
www.risebeyondxibalba.info (concept site), www.scrapworm.wetpaint.com (wiki),

Artists' Projects

- 2009 "Fracture: The Music of Pat Muchmore" // October (original album art and graphic design) & May 27 (2010, performance set)
Respiro Featured Visual Artist // www.respiro.org // September (dynamic content for interdisciplinary arts magazine)
"Introceptual Ghostland" in Bushwick Biennial and CONFLUXcity Festival // East Williamsburg // June 6 & 13, July 11, & September 20 (collaborative living theater project)
Franz Nicolay // "This World is an Open Door" // NY, NY // March - June (music video project)
"Astro-timescales: Nebulae, Light Years, Memory & Consciousness" // Archetime Conference @ The Tank, NY // June 7 (lecture)
"Slouching Toward Rhyolite" // Goldwell Open Air Museum, NV // June 7-12 (photo/video shooting assistant & character performance for Eve Laramée project)
- 2008 Graf x-change // Jaz Graf Studio, Jersey City, NJ // December (print exchange edition)
GardenCycles Festival // Blue Ridge Environmental Center, Purcellville, VA // September 20 - 21 (video projections)
Revolution Books // 146 W26th St., NY, NY // November 7 - December 10 (print installation specific to store)
ASM Blows // St. Marks Church, 131 E10th St., NY, NY // September 28 (sculptural performance installation)
Brooklyn Krishnamurti Dialogue Group // Aug 12, Sept 10, Oct 8, Nov 12, Dec 10 (interactive discussion group)
Chashama Film Festival // 213 E. 42nd, NY, NY // May 29 (experimental performance and installation)
His Name is Alive + Anti-Social Music // Monkeytown, Williamsburg, Brooklyn, February 25 (4-screen projection)
- 2007 Anti-Social Music presents: The pre-ASM presents the Pat Muchmore show, ASM goes conservative // November 10 (stage installation & postcards)
Mini Curated Micro-Books // Baltimore Book Festival, Baltimore Office of Promotion and the Arts Magazine Stand // September 28 - 30 ('radical freedom: beyond xibalba' artist book)
Endwise // Current Gallery // Baltimore, MD // August 4-September 8 (performative presentation & discussion group)
The Bucolic Wonderland, with Anti Social Music // Greenwich House Music School, NY, NY // May 12 (performance environment)
Yella Evar After // MICA Interactive Media Project, Baltimore, MD // May 5 (wiki site)
The Showcase // Load of Fun, Baltimore, MD // March 23 (performative presentation)
- 2006 The Climax of the Octopus, with Anti Social Music // Issue Project Room, Brooklyn, NY // December 2 (performance environment)
Brooklyn Peace Fair, with Anti-Social Music // Long Island University, Brooklyn, NY // October 22 (video projection)
LDC Garden Art Project // New York Restoration Project, 900 Broadway, Brooklyn, NY // May - August (organization,

- construction, posters, visual art)
- Art is [not] dead // Matchless, Brooklyn, NY // May 20 (video projection)
- Art is [not] dead // Launch Party, Capone's, Brooklyn, NY // April 11 (video projection)
- April 2, 2006 // Janusz Jaworski and scrapworm // March - April (performative collaborative exploration)
- Malcolm Rollick // "scaffolds", solo album and CD release Party // Brooklyn, NY // February (original art work and digital formatting), March 25 (show art)
- Antisocial Music: Hits the Medium Time // Merkin Hall, NY, NY // February 23 (stage sculptures)
- Local Correspondents: an evening of scrapworm video // Matchless, Brooklyn, NY // January 18 (shorts program and ambient music accompaniment)
- 2005 Antisocial Music: Does not sing the American Songbook, CD release event // Chashama at 217 E. 42nd St., NY, NY // December 10 (stage/window installation)
- Bushwick Art Projects // McKibben St. between Bushwick Ave. and White St., Brooklyn, NY // November 12 (4 hour public/architectural video projection)
- Emerging Artists International (EAI), City Wide Open Studios // scrapworm studio, Brooklyn, NY // October 22 - 23 (on studio tour, conversations)
- Brooklyn Peace Fair, Museum of Community Arts // YWCA of Brooklyn, NY // October 22 (tabling, sculptures)
- Antisocial Music, His Name Is ASM Premieres Show! // La Tea at the Clemente Soto Velez Center, NY, NY // September 17 (stage installation)
- Red Orange Morning // Matchless, Brooklyn, NY // September 8 (1 hour video art projection)
- "Greetings from Dreamland: Original Postal Art Series" // Coney Island Dreamland Artists' Clubhouse, Creative Time, Surf Ave., Brooklyn, NY // June-July (carnival prizes donation)
- "all the pretty ponies", live album // Jon Lundbom & Big Five Chord // January (original art work and digital formatting)
- 2004 Resolve 40, Chashama at 40 Worth Street // NY, NY // December 11 (exhibition and open studios installation/event)
- "Passunder" // d.u.m.b.o. Art Under the Bridge Festival, Simultaneous Projections, Washington & York St., Brooklyn, NY // October 15 - 16 (public/architectural video projection)
- Chashama Artists in Residence // 40 Worth St., NY, NY // July 16 - 18 // (exhibition and open studios installation/event)
- "40 degrees north, group:self" show, (Art as an environmental moment collaborative show and performances) // Kosher Pickle Warehouse, East Williamsburg, Brooklyn, NY // July 10 (art, graphic identity, programming, and curatorial)
- 'Patience Ripening' for "Lather: The Baby's Bathwater" (with Kiera Nagle and Jimi Marr) // Passerby at Gavin Brown's Enterprise, NY, NY // June 25 (art, graphic identity, organization)
- Jon Lundbom & Big Five Chord // 11" x14" poster prints for alt-jazz band's promotion, series of 4, edition of 300 // June (original art work and digital formatting)
- God in a Girl // Brooklyn Arts Exchange, Brooklyn, NY (March 12-13) and WOW Café Theater, NY, NY (May 6 - 29) (performance sets, props, and video with Kiera Nagle, design partner)
- 2003 Maiden America Benefit Show // Williamsburg Publik House, Brooklyn, NY // June 27 (venue as installation)
- 2002 Neolntegrity: This Land is Your Land (Art as an environmental moment collaborative show and performances) // Kosher Pickle Warehouse, East Williamsburg, Brooklyn, NY // July 4 (art, graphics, organization, curatorial)

Recent Professional Experience

International Center of Photography: Library Assistant, Staff Manager, Digital Resources Collection Development, July 2009 - Present

Hudson River Museum: Astronomy Educator, Audio/Visual Production, and Planetarium Tech, September 2008 - Present

Artist Assistance: Web/Print Production, Photography, Animation/Video, Electronic/Kinetic Prototyping, Archiving. July 2008 - Present

Teaching Experience: Maryland Institute College of Art

Spring 2008 Introduction to Newer Genres, Ben Luzzatto, Teaching Intern

Fall 2007-Spring 2008 Mt. Royal School of Art, Frances Barth, Teaching Assistant

Fall 2007 Installations, Ben Luzzatto Teaching Intern

Spring 2007 Collage and Sculptural Surfaces, Susie Brandt, Teaching Intern